

# REALITY

(du film « La Boum »)

*Paroles*  
Jeff Jordan

*Musique*  
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Tempo di Slow (♩ = 72)

The first system of musical notation is in 4/4 time, marked 'Tempo di Slow (♩ = 72)'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord G. The second measure contains a whole note chord D/F#. The third measure contains a whole note chord D/F#. The fourth measure contains a whole note chord E7. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord G. The second measure contains a whole note chord D/F#. The third measure contains a whole note chord D/F#. The fourth measure contains a whole note chord E7. The music is marked with a piano (p) dynamic.

Cm  
E<sup>b</sup>

D7

G

Bm  
F#

1. Met you by sur-prise\_\_  
2. If you do ex - ist\_\_

(I) di - d'nt re - a - lise\_\_  
ho - ney don't re - sist\_\_

Dm  
F#

E

D  
F#

E  
G#

Am

That my life would change\_\_ for e - ver  
Show me a new way\_\_ of lo - ving

Saw you stand-ing there\_\_  
Tell me that it's true\_\_



Cm Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

(I) Di - d'nt know I'd care \_\_\_\_ There was some-thing spe - cial in the air \_\_\_\_  
 Show me what to do \_\_\_\_ I feel some-thing spe - cial a - bout you \_\_\_\_

G B<sup>7</sup> Em<sup>7</sup>

DREAMS ARE MY RE - A-LI - TY the on - ly \_\_\_\_ kind of real fan - ta -  
 DREAMS ARE MY RE - A-LI - TY the on - ly \_\_\_\_ kind of re a - li -

*mf*

A<sup>7</sup> C D<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

- sy \_\_\_\_ Il - lu - sions are a \_\_\_\_ com - mon thing I try to \_\_\_\_ live in dreams It  
 - ty \_\_\_\_ May - be my foo - lish - ness is past and may - be \_\_\_\_ now at last I'll



Am<sup>7</sup> F D<sup>7</sup> G

seems as — if it's meant to be DREAMS ARE MY RE - A - LI -  
 see how — the real thing can be DREAMS ARE MY RE - A - LI -

*f*

B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

- TY a diff' - rent — kind of re - a - li - ty I dream of  
 - TY a wond' - rous — world where I like to be I dream of

*mf*

C D<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 3<sup>e</sup> fois CODA

lov - ing — in the night And lov - ing — seems all right al - though it's — on - ly fan - ta -  
 hold - ing — you all night And hold - ing — you seems right per - haps that's — my re - a - li -



1. 2.

C G G B<sup>7</sup>

- sy - ty

1. 2.

*f*

Em<sup>7</sup> A<sup>7</sup> C D<sup>7</sup>

m.d.

(p)

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> C G

ODA

C G/B Am<sup>7</sup> G

- ty

*f*

ODA

C G/B Am<sup>7</sup> G

- ty

*f*